

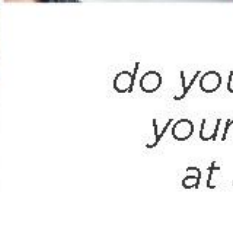
MARCO POCCIONI MARCO VALSANIA AND RAI CINEMA PRESENT



Based on the novel  
"The dinner"  
by Herman Koch



*do you know  
your kids  
at all?*



ALESSANDRO GASSMANN GIOVANNA MEZZOGIORNO  
LUIGI LO CASCIO BARBORA BOBULOVA

# THE DINNER

## I NOSTRI RAGAZZI

ROSABELL LAURENTI SELLERS JACOPO OLMO ANTINORI

A FILM BY IVANO DE MATTEO

**Rai** Com

*non contractual credits*

**MARCO POCCIONI and MARCO VALSANIA and RAI CINEMA**

**present**

**a**

**RODEO DRIVE**

**production**

**with RAI CINEMA**

**Alessandro Gassmann**

**Giovanna Mezzogiorno**

**Luigi Lo Cascio**

**Barbora Bobulova**

# **THE DINNER**

***I NOSTRI RAGAZZI***

**a film by IVANO DE MATTEO**

**Rosabell Laurenti Sellers**

**Jacopo Olmo Antinori**

***Freely adapted from Herman Loch's novel "The dinner"***

**release date:**

**September 5th, 2014**

***International Distribution***



Film Press Office  
VIVIANA RONZITTI  
+39 06 4819524  
+39 333 2393414  
ronzitti@fastwebnet.it

International Film Publicity  
CLAUDIA TOMASSINI  
+ 39 334 3075056  
claudia@claudiatomassini.com  
www.claudiatomassini.com

International Sales - Rai COM  
CATIA ROSSI  
+39 06 33178244  
+39 335 6049456  
catia.rossi@rai.it

press materials on: [www.kinoweb.it](http://www.kinoweb.it) and [www.01distribution.it](http://www.01distribution.it)

*non contractual credits*

**THE DINNER**

I NOSTRI RAGAZZI

**technical profile**

<b>director</b>	IVANO DE MATTEO
<b>screenplay by</b>	VALENTINA FERLAN IVANO DE MATTEO loosely based from Herman Loch's novel "The Dinner" published by NERI POZZA
<b>cinematography by</b>	VITTORIO OMODEI ZORINI
<b>editing by</b>	CONSUELO CATUCCI
<b>original soundtrack</b>	FRANCESCO CERASI Edizioni Curci
<b>scenography by</b>	FRANCESCO FRIGERI
<b>costume design</b>	VALENTINA TAVIANI
<b>live sound recording</b>	ANTONGIORGIO SABIA
<b>casting director</b>	PINO PELLEGRINO (U.I.C.D)
<b>general organizer</b>	LUCIANO LUCCHI
<b>executive producer</b>	FRANCESCA DI DONNA COTTY CHUBB
<b>produced by</b>	MARCO POCCIONI and MARCO VALSANIA for RODEO DRIVE with RAI CINEMA  film recognized as having a Cultural Value with the economic contribution of the MINISTERO per i BENI e le ATTIVITÀ CULTURALI DIREZIONE GENERALE per il CINEMA  in association with BANCA POPOLARE DI SONDRIO – SOCIETA' COOPERATIVA PER AZIONI according to tax credit regulations
<b>italian distribution</b>	01 DISTRIBUTION
<b>international distrib.</b>	RAI COM
<b>nationality</b>	ITALIAN
<b>production year</b>	2013
<b>location</b>	ROME
<b>duration</b>	92'

*non contractual credits*

## THE DINNER

I NOSTRI RAGAZZI

cast

<b>ALESSANDRO GASSMANN</b>	Massimo
<b>GIOVANNA MEZZOGIORNO</b>	Clara
<b>LUIGI LO CASCIO</b>	Paolo
<b>BARBORA BOBULOVA</b>	Sofia
<b>ROSABELL LAURENTI SELLERS</b>	Benedetta
<b>JACOPO OLMO ANTINORI</b>	Michele
<b>LIDIA VITALE</b>	Giovanna

*and with the participation of*

<b>ANTONIO SALINES</b>	restaurant maitre
------------------------	-------------------

*and with*

<b>ROBERTO ACCORNERO</b>	teacher
<b>SHARON ALESSANDRI</b>	restaurant waitress
<b>GIADA FRADEANI</b>	Sandra
<b>CRISTINA PUCCINELLI</b>	Massimo's secretary

*and with*

<b>ANTONIO GROSSO</b>	policeman
<b>LUPO DE MATTEO</b>	Stefano
<b>ADAMO DIONISI</b>	Stefano's father
<b>MELINDA DE MATTEO</b>	little girl

*non contractual credits*

## THE DINNER

I NOSTRI RAGAZZI

### synopsis

*Two brothers, who have opposite characters and make opposite life choices, one a trendy lawyer, the other a paediatrician, and their wives who are constantly difficult with one another, have for many years been meeting once a month in a luxury restaurant to respect a tradition. They talk about nothing: salted anchovies with ricotta and fried vegetables, the most recent French film to come out, the fruity nose of a wine, the latest corrupt politician. Until one evening one of the CCTVs films a bravado of their respective children and the family's balance is shattered.*

*How will two men, two families so different, face-up to a tragic event that involves them so closely? A provocative film, painful, freely adapted from the book "The dinner" by Herman Hock, which violently breaks into the bourgeois reality of family life unhinging the foundations.*

*I have always been fascinated by "families" seen as miniature reproductions of the society that surrounds them. I come from one of them. A large family which seduced me with its great contradictions. With "La bella gente" and then "Gli equilibristi" I wanted to examine what happens when an external element spoils that tranquil and safe life of a very normal and seemingly happy nucleus. With "I nostri ragazzi" I wanted to take it a step further, by trying to show what happens when the explosion comes from within.*

*The novel "The Dinner" by Herman Loch had fascinated me for the bluntness, frankness and truthfulness with which it handles themes and situations. And I wanted to shoot a film that dealt with violence, the hidden kind, kept at bay but which can explode by chance, by mistake, in anyone of us. When this happens, characters change, roles reverse. Being a father, I asked myself up until what point can we or should we ignore our conscience to protect our happiness? The heart's reasons are often in conflict with justice. And there is a very deep difference between what we are and the image of ourselves that we create day by day.*

*The choice of actors was fundamental as ever. During the writing stage I love to think of roles with the face and movements of the actors I want to ask. I had the enormous luck of being told yes by all of them. Giovanna gave me her motherhood. And she managed to create a character that treads a balance between fragility and impetus. Luigi and Alessandro, two such different men and actors, were exactly what was needed to represent Loch's brothers. Barbora, so cold and warm at the same time, a cloud that hides the rock. And then the kids. Difficult, nasty that many other actors might have refused. Jacopo Olmo is yet to turn twenty, but he's an experienced professional: you ask and he does. And Rosabell that in "Gli equilibristi" was a sweet little girl, here accepted to play a role that was originally a boy, but which I wanted to transform into girl on the one hand to startle the viewer and on the other to work with her again.*

Ivano De Matteo

**IVANO DE MATTEO**

Ivano De Matteo, who was born in Rome and is in his forties, started his artistic career in 1990 graduating from the theatre laboratory "Il Mulino di Fiora" directed by Perla Peragallo. As an actor, director and documentary-maker who is constantly seeking a personal language, he ranges between theatre and television. He founded the *Il Cantiere* company in 1993 with Valentina Ferlan (author and scriptwriter). While in 2005 he founded the small production company UTOPIA FILM.

**FILMOGRAPHY****Movies****2012 GLI EQUILIBRISTI**

With Valerio Mastandrea, Barbora Bobulova, Rosabell Laurenti Sellers *presented at the 69th Venice Film Festival - Orizzonti award*

**2009 NIENTE DI PERSONALE**

TV series CRIMINI Rai 2 "Prix Italia", "Detective Fest of Moscow" Special Prize

**2008 LA BELLA GENTE**

Festival Annecy (Grand Prix and CICA Award)

**2002 ULTIMO STADIO**

Distr.: Columbia TriStar. "Annecy Festival"; "Festival du Film Italien de Villerupt"; "Zoom" Festival of Italian Cinema of San Francisco, "Open Road New Italian Cinema", Lincoln Center of New York, "Seville Film Festival"

**Short-films****2008 ARTICOLO 10**

One of the 30 episodes that make-up the film "Human Rights For All" broadcast on Rai 1 "Speciale TG" and on Rai 3

**2007 PILLOLE DI BISOGNI**

"Arcipelago Film Festival"; "Italian Film Festival UK"

**1997 GRAZIE**

With the film "Via da Las Vegas" at the Cinema in Trastevere and Cinema dei Piccoli

**Documentaries****1999 PRIGIONIERI DI UNA FEDE**

Special mention at the Turin Film Festival and at the "Premio Libero Bizzarri" broadcast on Sky

**2000 MENTALITÀ ULTRAS**

Broadcast on Rai Tre "Sfide"

**2001 PROVOCAZIONE**

In competition at the Turin Film Festival

**BARRICATA SAN CALISTO**

In competition at the Festival Arcipelago, Premio Libero Bizzarri, "Zoom" Festival of Italian Cinema of San Francisco (Berkeley University), broadcast on Sky and La7 (25')

**2005 CODICE A SBARRE**

In competition at the David di Donatello, Public Prize and Jury's Special Prize Siena Film Festival, International Film Fest Forlì (best documentary), Presented to the Chamber of Deputies, Arcipelago Film Festival, Premio Libero Bizzarri, Sulmona Film Festival, Film Maker Film Festival, Roma Casa del Cinema

**2006 FERMATA PIGNETO**

Jury's Special Prize at Festival Arcipelago

**SULLA ZATTERA**

In competition at the Festival Arcipelago 2006

**2007 REQUIEM XIII****2009 AMORE 09**

**RODEO DRIVE**

Via Alberico II, 33 – 00193 Rome  
06 45449767 - fax 06 68134764  
www.rodeodrivelt.com  
rodeo@rodeodrivelt.com

**RODEO DRIVE** was created in 1991 by Marco Poccioni and Marco Valsania.

**Marco Poccioni**

He was born in Rome on 2/11/1960. He completed a Law degree at Rome's La Sapienza University in 1984. Marco Poccioni started working at Medusa Distribuzione, his father Franco and Felice Colaiacomo's company, taking care of production, marketing and distribution of some of the films produced by Medusa, up until 1988 when the company was sold.

In 1991 he founded Rodeo Drive with Marco Valsania, starting his own personal journey in independent Italian cinema, producing many films, a number of which by some of the most important directors.

**Marco Valsania**

He was born in Rome on 23/1/57. He started working in 1978 at ECI (Esercizi Cinematografici Italiani) taking care of scheduling for the company's cinema theatres throughout Italy.

In 1980 he took over the Embassy and Eden cinemas in Rome and became Pietro Garinei's partner in the management of the Sistina Theatre.

He produced Francesco Nuti's first two films "Madonna che silenzio c'è stasera" and "Io Chiara e lo Scuro" and in 1991 with Marco Poccioni he founded Rodeo Drive with which he continued his own personal journey in independent Italian cinema, producing many films, a number of which by some of the most important directors.

**FILMS PRODUCED**

**VOLEVAMO ESSERE GLI U2** (1992) directed by Andrea Barbini with E. Lo Verso, A. Molinari, F. Scrivani  
Venice Film Festival - Young section

**COMINCIO' TUTTO PER CASO** (1993) directed by U. Marino with M. Buy, Raoul Bova, M. Ghini

**UTOPIA UTOPIA PER PICCINA CHE TU SIA** (1994) (documentary) directed by U. Marino, D. Tambasco

**SENZA PELLE** (1994) directed by A. D'Alatri with A. Galièna, M. Ghini, K. Rossi Stuart *in competition at the Cannes Festival - Quinzaine des Realisateurs*

**L'UOMO CHE GUARDA** (1994) directed by Tinto Brass with K. Vasilissa, F. Casale

**CUORI AL VERDE** (1995) directed by G. Piccioni with M. Buy, G. Scarpati, Gene Gnocchi

*non contractual credits*



**ILONA ARRIVA CON LA PIOGGIA** (1996) directed by S. Cabrera with M.R. De Francisco, I. Arias, D. Riondino  
*in competition at the 53rd Venice Film Festival*

**BAMBOLA** (1996) directed by Bigas Luna with Valeria Marini, Stefano Dionisi, J. Perugorria *Special event at the 53rd Venice Film Festival*

**VELOCIPEDI AI TROPICI** (1996) directed by David Riondino with S. Guzzanti, D. Riondino

**TRE UOMINI E UNA GAMBA** (1997) directed by Aldo Giovanni & Giacomo and Massimo Venier with Aldo Giovanni & Giacomo, M. Massironi, C. Croccolo (Cinema Season Blockbuster - winner of the Biglietto d'Oro)

**IL MACELLAIO** (1997) based on Alina Reyes' bestseller, directed by A. Grimaldi with A. Parietti, Miki Manojlovic

**LE COSE CHE NON TI HO MAI DETTO** (1997) directed by Isabel Coixet with Lily Taylor and Andrew Mc Carthy

**I GIARDINI DELL'EDEN** (1997) directed by A. D'Alatri with Kim Rossi Stuart

**LO SGUARDO DELL'ALTRO** (1998) directed by Vicente Aranda with Laura Morante *in competition at the Berlin International Film Festival*

**L'IMMAGINE DEL DESIDERIO** (1998) directed by Bigas Luna with O. Martinez, R. Bohringer, Sanchez Gijon

**COSI' E' LA VITA** (1998) directed by Aldo Giovanni & Giacomo and Massimo Venier with Aldo Giovanni & Giacomo, M. Massironi, A. Catania

**LA BOMBA** ('98/'99) directed by G. Base with A. Gassman, V. Gassman, E. Brignano, R. Papaleo, S. Winters

**SI FA PRESTO A DIRE AMORE...** (1999) directed by E. Brignano with E. Brignano, V. Belvedere, Isabel Perez, S. Sardo

**NON LO SAPPIAMO ANCORA** (1999) directed by A. De Luca, L. D'Angiò, Stefano Bambini with A. De Luca, Lino D'Angiò, Christiane Filangieri

**COLPO DI STADIO** (1999) directed by Sergio Cabrera with Emma Suarez, Nicolas Montero, Andrea Giordana, Lorena Forteza

**LA LINGUA DEL SANTO** ('99/'00) directed by Carlo Mazzacurati with Antonio Albanese, Fabrizio Bentivoglio, Isabella Ferrari *in competition at the 57th Venice Film Festival*

**TESTE DI COCCO** (1999/'00) directed by U. F. Giordani with A. Gassman, G. Tognazzi, Manuela Arcuri, Philippe Leroy

**CASOMAI** (2001) directed by A. D'Alatri with Stefania Rocca, Fabio Volo

**NATI STANCHI** (2002) directed by Dominick Tambasco with Ficarra & Picone, Marica Coco, Stefania Bonafede, Luigi Burrano

**A CAVALLO DELLA TIGRE** (2002) directed by Carlo Mazzacurati with Fabrizio Bentivoglio, Paola Cortellesi

**GLI INDESIDERABILI** (2002) directed by Pasquale Scimeca with Vincent Gallo, Vincent Schiavelli, Antonio Catania, Violante Placido

**PER SEMPRE** (2003) directed by A. Di Robilant with Giancarlo Giannini, Francesca Neri, Emilio Solfrizzi

**IL SIERO DELLA VANITA'** (2003) directed by Alex Infascelli with Margherita Buy, Francesca Neri, Valerio Mastandrea

**LA TERZA STELLA** (2005) directed by Alberto Ferrari with Ale & Franz, Petra Faksova, Francesca Giovanetti, Marica Coco, Stefano Chiodaroli

**LA FEBBRE** (2005) directed by Alessandro D'Alatri with Fabio Volo, Valeria Solarino, Gisella Burinato, Cochi Ponzoni

**TROPPO BELLI** (2005) directed by Ugo Fabrizio Giordani with Costantino Vitagliano, Daniele Interrante, Fanny Cadeo, Jennifer Poli, Chiara Tomaselli, Ernesto Mahieux

**PASSO A DUE** (2005) directed by Andrea Barzini with Kledi Kadiu, Laura Chiatti, Giselda Volodi, Genti Kame

**BACIAMI PICCINA** (2006) directed by Roberto Cimpanelli based on an idea by Sergio Citti with Vincenzo Salemme, Neri Marcorè and Elena Russo

**VIAGGIO SEGRETO** (2006) directed by Roberto Andò based on Josephine Hart's book "Reconstructionist" with Alessio Boni, Valeria Solarino, Donatella Finocchiaro, Claudia Gerini, Emir Kusturica, Marco Baliani

**MI FIDO DI TE** (2007) directed by Massimo Venier with Ale & Franz, Lucia Ocone, Maddalena Maggi

**VOCE DEL VERBO AMORE** (2007) directed by Andrea Manni with Giorgio Pasotti and Stefania Rocca

**UN PRINCIPE CHIAMATO TOTO'** (2007) directed by Fabrizio Berruti a documentary-film by Diana De Curtis and Barbara Calabresi

**L'ALLENATORE NEL PALLONE 2** (2008) directed by Sergio Martino with Lino Banfi, Giuliana Calandra, Biagio Izzo, Anna Falchi

**IL MATTINO HA L'ORO IN BOCCA** (2008) directed by Francesco Patierno based on the book "IL GIOCATORE" by Marco Baldini

**IL SEME DELLA DISCORDIA** (2008) directed by Pappi Corsicato with Caterina Murino, Alessandro Gassman, Valeria Fabrizi, Martina Stella

**SHARM EL SHEIKH** (2009) directed by Ugo Fabrizio Giordani with Giorgio Panariello, Enrico Brignano, Maurizio Casagrande, Cecilia Dazzi, Elena Russo, Michela Quattrociocche, Laura Torrisi

**FACCIO UN SALTO ALL'AVANA** (2010) directed by Dario Baldi with Enrico Brignano, Francesco Pannofino, Aurora Cossio

**COSE DELL'ALTRO MONDO** (2011) directed by Francesco Patierno with Diego Abatantuono, Valerio Mastandrea, Valentina Lodovini

**GLI EQUILIBRISTI** (2012) directed by Ivano De Matteo with Valerio Mastandrea, Barbora Bobulova, Rosabell Laurenti Sellers *presented at the 69th Venice Film Festival - Orizzonti Awar*

#### **CRIMINI - 8 TV EPISODES**

**IL BAMBINO E LA BEFANA** directed by Manetti bros. With Ivan Franek, Elisabetta Rocchetti, Giuliana De Sio, Giampaolo Morelli

**L'UNICA SOLUZIONE POSSIBILE** directed by Monica Stambrini with Samuela Sardo and Rolando Ravello

**DISEGNO DI SANGUE** directed by Gianfranco Cabiddu with Barbara Livi, Andrea Renzi and Guido Caprino

**RAPIDAMENTE** directed by Manetti bros. With Gabriella Pession, Gabriele Mainetti, Antonino Iuorio

**TROPPI EQUIVOCI** directed by Andrea Manni with Giuseppe Fiorello, Claudia Zanella, Antonio Catania, Marica Coco

**IL COVO DI TERESA** directed by Stefano Sollima with Lina Sastri, Pietro Taricone, Fausto Paravidino, Gaetano Amato

**MORTE DI UN CONFIDENTE** directed by Manetti bros. With Rodolfo Corsato, Debora Caprifoglio, C. Conti, Remo Girone

**L'ULTIMA BATTUTA** directed by Federica Martino with Francesco Salvi, Stefania Orsola Garelo, Francesco Foti

#### **CRIMINI - 8 TV EPISODES - second series 2009**

**LITTLE DREAM** directed by Davide Marengo with Rodolfo Corsato, Claudia Zanella, G. Caprino, Grazia Schiavo, A. Catania

**BESTIE** directed by Andrea Manni with Pietro Taricone, Christiane Filangeri

**LA DOPPIA VITA DI NATALIA BLUM** directed by Anna Negri with Emilio Solfrizzi and Anita Caprioli

**MORK E MINDY** directed by Stefano Sollima with Marco Foschi and Francesca Inaudi

**CANE NERO** directed by Claudio Bonivento with Enzo Decaro and Vittoria Belvedere

**NEVE SPORCA** directed by Davide Marengo with Lavinia Longhi and Alessandro Roja

**NIENTE DI PERSONALE** directed by Ivano De Matteo with Rolando Ravello and Donatella Finocchiaro

**LUCE DEL NORD** directed by Stefano Sollima with Paolo Briguglia, Vinicio Marchioni, Nicole Grimaudo